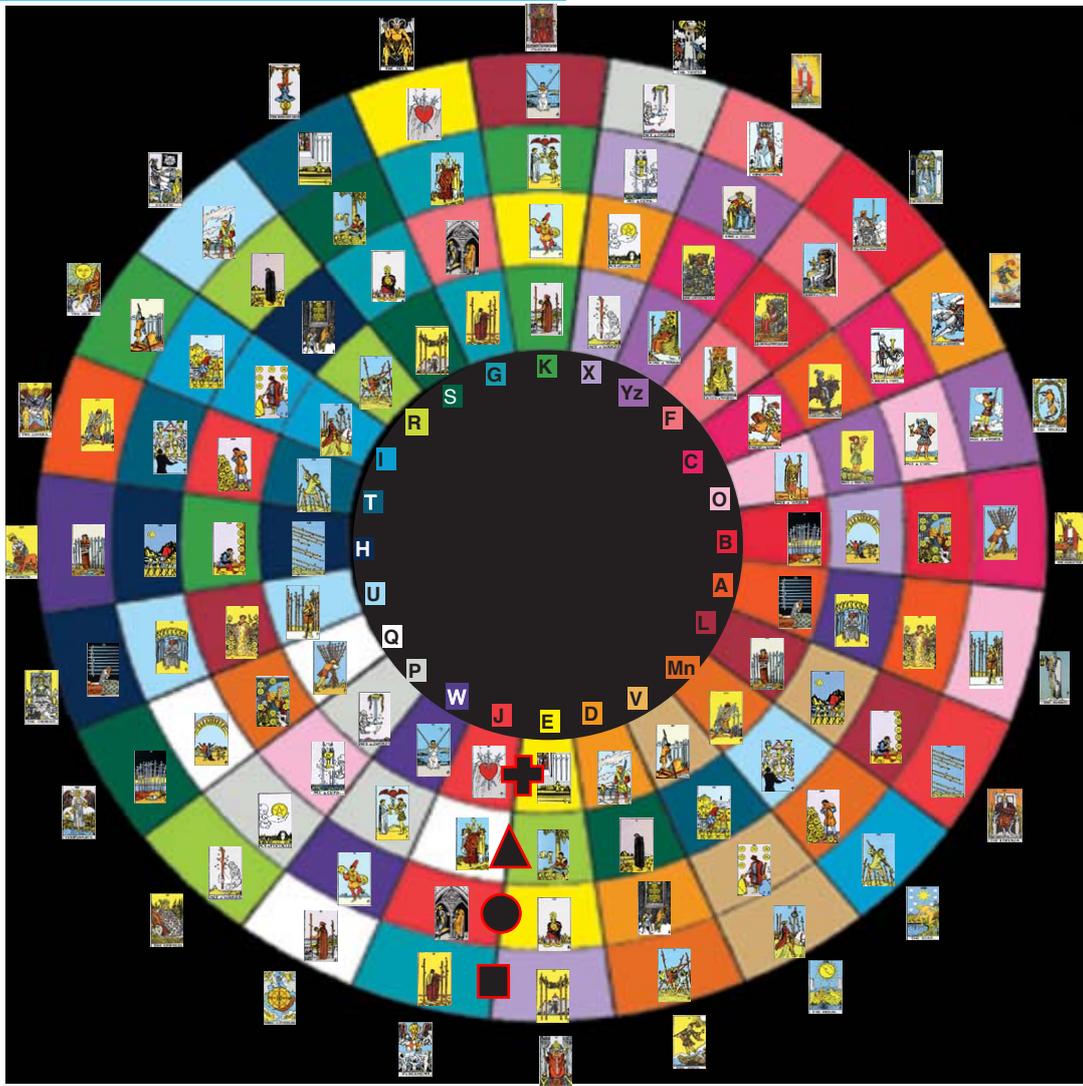


The 56 Illusions

LEFT EYE



The EARTHSONG Calender is designed to show the moods for a whole yearly cycle. What happens during a mood, if we have a jewel or pool, is that we act out the corresponding issue, or it is being acted out by someone for us. This is because whatever is in control wants us to live at the MAXIMUM. The EARTHSONG enables us to connect with Truth during any mood by listening to a true Master such as Osho, Buddha, Jesus, Ramana Maharshi, the Dalai Lama, John de Ruitter, Gangagi, Isaac Shapiro, Eckhart Tolle just to name a few. By “letting it be so” as recommended by Osho, the charge in our nervous system will go. All the true Masters come with the same message. Buddha: “Drop all Desire”, Jesus: “I am the Way”, Ramana Maharshi “Who am I”. The bottom line is love your Self and remain in **Truth**, which is: *I Here Now*. Loving ourselves is impossible when we are full of lies.

The above template shows the Ryder Waite cards for the spaces in the left eye. The 16 executive cards, Kings, Queens, Knights, and the Pages relate to the 4 executive organs of the Cerebellum, Arms, Brain, and Small Intestine. The remaining 40 cards all appear twice, covering the remaining 80 spaces. They occur in 2 circuits, that are similar, but the 4 cards are in a different order. The Heart which is concerned with “The Self” has the 10’s in the sequence Swords/Cups/Pentacles/Wands, while the Lungs, which are focussed on “The Other”, have the sequence Wands/Pentacles/Cups/Swords. The illusion in each space was identified by Dheeraj in short notes, which describe the symbolism in the pictures drawn by Pamela Coleman for the Ryder Waite deck. I have reduced them to a single line in the **Tibetan Alphabet** which is the work book for the EARTHSONG, and is part of this web site. It is too simple. The lie hurts! The truth sets you free !

Let us look at the same space as the right eye’s example: The Unison **+** in the Tongue **E** produces the 4 of swords in the Ryder Waite deck. It shows a knight lying on his coffin in a holy place ready to die for truth, as symbolized by the 3 swords ready to fall on him. He is in this situation because there is something for which he feels responsible and it produces a lot of tension. He wants to know the truth. Symbolized by the parallel sword on the coffin. He would rather die than not know the truth. I have seen this in individuals who blame themselves for their parents having divorced!

